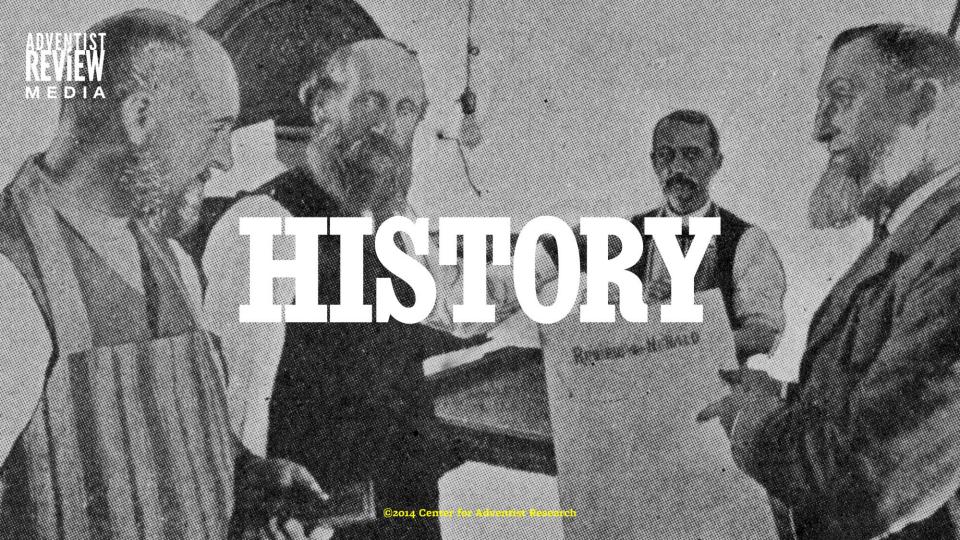
## **Adventist Review**

In Brief @ Annual Council // 2023





History informs Context





G

#### History of Editors: 12

- 1849-1903 James White & Uriah Smith
  - 1869-1870 J. N. Andrews
  - 1897-1901 A. T. Jones
- 1903-1966 W. W. Prescott, W. A. Spicer, F. M. Wilcox, F. D. Nichol
- 1966-2022 Kenneth Wood, Bill Johnsson, Bill Knott
- 2023- Justin Kim



#### 1852

1st General Conference President

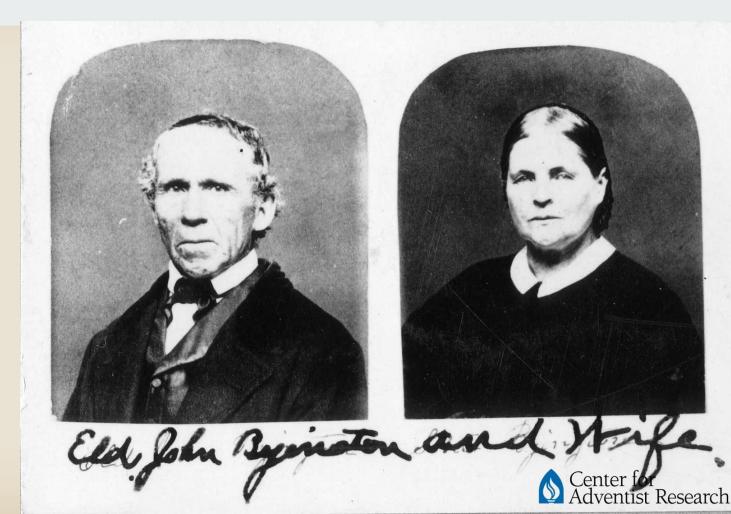


Photo credit: Andrews University – Center for Adventist Research

### **History of Names**

- Present Truth (1849)
- Advent Review (1850)
- Second Advent Review and Sabbath Herald (1850-1851)
- Advent Review and Sabbath Herald (1851-1961)
- Review and Herald (1961-1971)
- Advent Review and Sabbath Herald (1971-1978)



### **Products Today**

- Adventist Review (1978) 72p
- Adventist World (2005) 32p
- Adventist Journey/Adv. World [NAD] (2005) 48p
- Adventist World Digest (2011) 16p
- KidsView (2002) 8p







## The Advent Beview



























# Mission strengthens Identity



**Vision Statement** 

# To Prepare A People



### **Mission Statement**

Adventist Review creates Bible-based content, both print and digital, to **unite** Seventh-day Adventists, **deepen** their historical faith, and **strengthen** their unique identity and responsibility to prepare the world for the second coming of Jesus.





## **JANUARY-MARCH 2023**





## **APRIL-JUNE 2023**



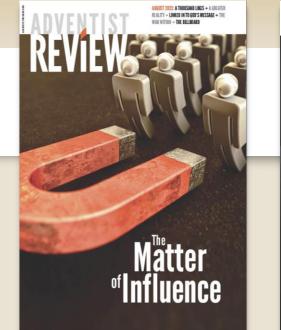
HULY 2023: PROPHECY IN CRISIS + A CHRISTIAN Power Grad + Dur Hope IS in the Rock + Anonymous witnessing + 3.5 years later

REVIEW

Shattered

Affirming the Prophecy of Daniel 2

Dreams





## **JULY-SEPTEMBER 2023**

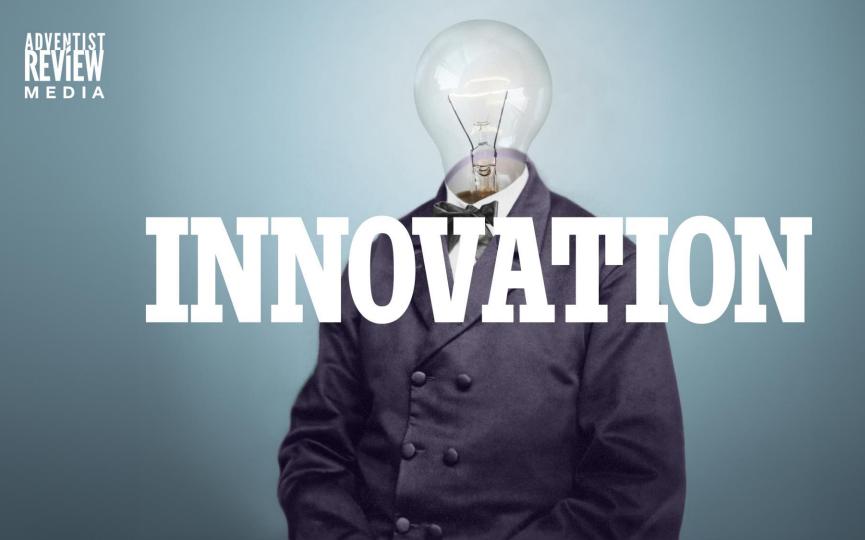


## OCTOBER 2023









# Innovation solves Challenges



## Why Digital First?

- 1) Improve **global access** to content (multilingual capabilities);
- 2) Grow an **engaged** digital audience that will ultimately drive our print-based content strategy;
- 3) Be **nimble and timely** in the content produced;
- 4) Increase **digital traffic** in order to create more opportunities



### Print + Digital Ratio

- Today's consumption habits require **print and digital** distribution
- Estimated revenue from periodical publishing (includes religious) dropped from \$40 billion (2002) to \$24 billion (2020). There was a
  20.7% revenue decline from 2002-2010, and a 25.0% decrease from 2010-2020. [US Census Bureau, 2022];
- While a need for print exists (especially in difficult places to reach), digital has and continues to penetrate every available market globally.

### **Transition Strategy**

- Objective 1: Create a simplified brand structure
- Objective 2: Increase functionalities on website
- Objective 3: Create media [video+print] ecosystem
- Objective 4: Increase multilingual capabilities
- Objective 5: Fold all products into media ecosystem

#### **New Programs**

Weekly: "InReview"

Monthly: "counterScript"

• Quarterly: "Front Pew"

## counterscript.

Defiant and true Christianity hroughout church history Christians have faced the challenge of balancing their biblical convictions with the cultural norms and values of the societies in which they lived. Many chose to go against the prevailing culture in various ways and different magnitudes. Faithful Christians opted to remain steadfast in their commitment to God and Scripture. Below are several vignettes that showcase temarkable Christians defied the predominant values of culture.

 Perpetua and Felicity were two young Christian women who defied the Roman imperial authorities in the third century. Both were arrested for professing the name of Christ. They chose to die for their beliefs rather than renounce Christ.

 Martin Luther challenged the prevailing sixteenth-century culture within the Roman Catholic Church, particularly the sale

## The Need for Collaboration



## History informs Context Mission strengthens Identity Innovation solves Challenges



